

Kona Orchid Society

E-Newsletter

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Our Frist Meeting in 2021!



Whitney Steel- *Dendrobium Dawn Maree x Feng Seng*

“Educating our members and the public about the collection, culture and appreciation of orchids.”

A Message from our president

I am very excited to announce that we will be having our first in-person meeting on Friday August 6th at Makua Lani Academy Bridge House Building at 74-4966 Kealakaa St. There will Not be any pot luck food so the meeting will not start until 6:30. Please feel free to come early to socialize.

Don't forget your show and Tell Plants

I am greatly looking forward to not only seeing everyone but moving into the future with our new board members and all of the renewed enthusiasm.

–Whitney

Club happenings

Upcoming Meetings

August 6- Keiki Swap

September 3- Jurahame The OrchidFix Nursery

October 1- Bob & Jennifer The Orchid People

November- Yet to be determined

December- Holiday Party at the school

The loss of Jack Bouvee

By: Kathy Penwell

Long time Kona Orchid Society member Jack Bouvee passed away in April, at 95. You could spot Jack and Joan at every meeting because they always had matching clothes. Joan sewed all of their beautiful outfits, aloha shirts for Jack and a matching dress for Joan. They were originally matched because they were long time dancers. They moved to Cook's Landing from Alaska. Over the years we met their various family members who loved to visit from Alaska. I don't remember ever seeing them duplicate an outfit! We will miss seeing Jack front and center at our meetings when we start meeting in person again soon.

July Board Meeting

- Finalized new member packets

To Include: Culture Sheets from AOS, What orchids do good at different elevations, Club history and overview

- Working on a Nursery tour
- December Holiday Party

At the school and Potluck, club will provide main and side dish. Members to bring dessert and drinks (no Alcohol)

We welcome any and all ideas for speaker topics and activities

Meet Your New Board Members

Vice President: Jan Rae

Aloha

I am a transplant from the Bronx, NY. I was a Special Education teacher, for a Junior High School. It was an amazing profession for over 25 years. I am in touch with many of my former students to this day.

When I arrived on the Big Island, in 1997, I knew this was where I wanted to spend the rest of my life. I became involved with the Kona Outdoor Circle, where I became a docent and participated in many plantings around Kona. If you've seen the huge monkey pod trees, on the walking path at the Old A, I helped plant them.

I raised roses in NY and switched to orchids when I moved here. I joined the Kona Orchid Society about 15 years ago. I was Secretary for a couple of years. Then, Vice President, for several years and am Vice President again.

My goal is to arrange for interesting speakers and have our organization increase in members once more.

Looking forward to seeing everyone again.

A hui hou,

Jan Rae.



Jan Rae

Member Plant Show and Tell

Mahalo to all the members that shared their blooming orchids.

Please email your photos of blooming plants to kos@konaorchidsociety.org to be included.

Also feel free to send photos of problem orchids so we can help.



No Name, Eliane Lomax



Laelia Puncher Rima, Anita Kelleher



Jackie Murray, from bus trip



Epi. Black Comet, Whitney Steele

Member Plant Show and Tell



Jackie Murray



No Name, Eliane Lomax



Miltonopsis, Anita Kellher



Phrag. Grande (Longifilium x Caudatum), Whitney Steele

Member Plant Show and Tell



Jackie Murray



Lycaste hybrid, Whitney Steele



Laelia purpurata, Anita Kelleher



Jackie Murray

HOW TO BUILD AN ORCHID DISPLAY

By: Anita Kelleher

In preparation for the days in the future that we can once again attend orchid shows I thought it might be good to speak to the Club about Orchid displays.

I have had some really fun experiences in the past planning and executing displays. It is nice to have a small team of interested folks to help out. It takes the whole club to provide the blooming plants necessary to bring a display to fruition though!

There are several components to creating a winning display. Typically there is a theme to a show such as Orchids in Paradise, Painting with Orchids, Orchids Zen, etc. If there is a theme then it is wise to try and express that in the display. That usually means a prop of some kind. A statue, a flower cart, an easel or whatever fits. The trick is not to make it too noticeable because the orchids must ALWAYS be the stars.

An obvious component is that every orchid needs to be accurately and legibly labeled. All labels should match written by one person with great penmanship. They also need to be discreet with maybe gold, silver or olive green ink on grey or black poster board.

Variety and quality of the orchids is key. This can be a very difficult part to get enough different variety orchids in bloom at the time of the show. This is where we have to behave like a Club and share our prize plants for a few days to accomplish a really good display. All plants need to have tape with the owners name and phone number on the bottom or side of pot so then can be returned to the proper owner. It is really important to have a lot of different orchids and colors. Unusual orchids or profusely blooming show stoppers are really helpful. All plants need to be super clean and healthy with good flowers not past their bloom time.

Then the next part (which can be hard to express) is the color flow and rhythm of the display. It needs to be balanced and not look heavy on one side. This can get delicate with a team of artistic people. However there are real guidelines to follow. Colors should be grouped and not have an orange in the middle of a bunch of purple. You might like the way that looks but that is not what the Judges are looking for. It needs to be a feeling of tranquility and harmony. A serene experience when you look upon it, kind of like a rainbow. The colors should flow into each other. White is usually at the top or back of the display. White is bright and shines through. It can also take away and dominate the dark purples and greens. Each display is so unique because of the amount of orchids you end up having to use and the colors you have to work with. The most important thing is to keep it all harmonious and a bit conservative if we want to get a ribbon.

I hope we can participate as a Club in the near future. It will give us presence and perhaps get some other Kona folks interested in joining.



An over-the-top display in Taiwan

KEIKI SWAP

How Things are going to work at our first meeting

At the meeting we will be practicing social distancing, but masks are not required. Feel free to wear one and if you are not vaccinated, please do wear a mask.

The school has asked that we keep the doors open and sanitize highly touched surfaces once the meeting has concluded.

At 630 we will have a club meeting to discuss some business



Example of keiki in bag



Example of potted keiki

The Keiki Swap

Plants in bags or bare root (examples to the right)

Plants will be placed on tables labeled according to type (ie, Vanda, Dendrobium, Phalaenopsis)

People will be placed into groups based on the amount of plants brought.

Group A 12 or more plants

Group B 6 to 11 plants

Group C 1 to 5

Group D did not bring plants

Group A will go first to choose a plant then B